

AYAAN GHOSHAL

Visual Artist

Education

2022–2026

BFA, Paris College of Art, Paris — Dean's List

Exhibitions & screenings

<i>Crazy Karens</i> Group Performance, Touch Designer and Live Visuals	New Ways of Seeing, Paris Red Eye: New Ways of Seeing
<i>Proposals for the Interpretation of a Dream</i> Visual Effects Director	Official Selection, Singapore International Film Festival (SGIFF), Singapore, 2025 SGIFF: Proposals For The Interpretation of a Dream
<i>Agonies of a Dying Star</i> Solo Project	Official Selection, Emami Art Experimental Film Festival (EAEFF24), Kolkata, 2024; Materials as Metaphor-A Dialogue of Art Forms, National Gallery of Modern Art, Kolkata, 2025
<i>How Did We Get Here</i> Group Exhibition	Paris College of Art, 2022

Residencies

2025

Treignac Project Residency, Treignac, France
15-day residency assisting visual artist David Thorpe

Assistantships

2022–2025

Digital Fabrication Lab Assistant, Paris College of Art

2024

Artist Assistant to Didier Clain & Véronique Devoldère
Nuit Blanche and À la une exhibition series, Paris

Skills

Software	Adobe Photoshop, Illustrator, InDesign, Premiere Pro, After Effects, Animate, Blender, TouchDesigner, Unity, AutoCAD, Cura, Aseprite, WordPress, Wix, Paint Tool Sai
Film & Moving Image	Direction, cinematography, VFX supervision, editing, live visuals, game-engine filmmaking
Game & Interactive	Minecraft map design, interactive narrative systems, Unity, Unreal Engine
Fabrication	3D printing, laser cutting, vinyl cutting, workshop facilitation, Woodworking
Traditional Media	Graphite, charcoal, pastel; watercolour, acrylic, oil; clay and plaster; ink and illustration
Additional	Event coordination, teaching, writing